

# RED NOTE

## NEW MUSIC FESTIVAL

CARL SCHIMMEL & ALEX STEPHENSON · CO-DIRECTORS



HYPERCUBE

HAN LASH

TED HEARNE

DAL NIENTE

Now in its seventeenth season, the RED NOTE New Music Festival at Illinois State University is a week-long event which features outstanding performances of contemporary concert music. Highlights of past seasons include appearances by Momenta Quartet, Left Coast Chamber Ensemble, Del Sol Quartet, Fifth House Ensemble, Iridium Quartet, and loadbang. Featured guest composers have included William Bolcom, Chen Yi, Stephen Hartke, Bright Sheng, Missy Mazzoli, Steven Stucky, Martin Bresnick, and Joan Tower. RED NOTE also holds an annual Composition Competition which brings in entries from around the world.

This year, we are pleased to host featured guest composers Han Lash and Ted Hearne, as well as featured guest ensembles HYPERCUBE and Ensemble Dal Niente. Together with the Illinois State University music composition faculty, Han Lash, Ted Hearne, and the two guest ensembles will lead a Composition Workshop which is open to all student composers.

### COMPOSITION COMPETITION

The RED NOTE New Music Festival Composition Competition is open to all composers, regardless of age or nationality. This year there are two categories: Category A (Works for Chamber Ensemble) and Category B (Works for Wind Ensemble). The competition will be judged by composition faculty and ensemble directors at the Illinois State University School of Music as well as by nationally and internationally recognized composers.

### PRIZES

The composer of the winning piece in each category will receive a \$1000 prize and a performance at the 2024 RED NOTE New Music Festival in March 2024.

### HOW TO ENTER

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of each score, via the link at: [FineArts.IllinoisState.edu/events-activities/red-note/rules-guidelines/](https://FineArts.IllinoisState.edu/events-activities/red-note/rules-guidelines/)
- **ENTRY FEE:** \$25 for the first submission, \$20 for each additional score submitted, regardless of category.
- **SUBMISSION DEADLINE:** November 1, 2023.

For complete guidelines and details about the each of the categories, please visit the Competition website at: [FineArts.IllinoisState.edu/events-activities/red-note/competition/](https://FineArts.IllinoisState.edu/events-activities/red-note/competition/)

For details on past competitions, visit: [FineArts.IllinoisState.edu/events-activities/red-note/past-winners/](https://FineArts.IllinoisState.edu/events-activities/red-note/past-winners/)

### COMPOSITION WORKSHOP

Students accepted to the RED NOTE New Music Festival Composition Workshop (March 25-28, 2024) will be invited to compose a new work for one of the guest ensembles to premiere at the festival and will participate in master classes or lessons with distinguished guest faculty composers Han Lash and Ted Hearne.

### FACULTY

Han Lash & Ted Hearne, distinguished guest composers  
Martha Horst · Roy Magnuson  
Carl Schimmel · Alex Stephenson

### FEATURED PERFORMERS

HYPERCUBE · Ensemble Dal Niente

### ELIGIBILITY

Applicants must be enrolled as graduate or undergraduate students in Spring 2024.

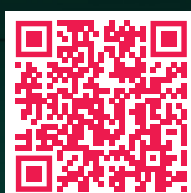
### TUITION

\$350 (due by October 31, 2023)

### HOW TO APPLY

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of your best work for chamber ensemble, via the link at [FineArts.IllinoisState.edu/events-activities/red-note/workshop/](https://FineArts.IllinoisState.edu/events-activities/red-note/workshop/)
- **NO APPLICATION FEE** is required.
- **SUBMISSION DEADLINE:** October 10, 2023.

Questions? Please contact Carl Schimmel ([rednote@IllinoisState.edu](mailto:rednote@IllinoisState.edu))  
Scan the QR code below or visit [FineArts.IllinoisState.edu/events-activities/red-note/](https://FineArts.IllinoisState.edu/events-activities/red-note/)



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